

**Week of April 6-10<sup>th</sup>**

**AP Studio Art 2d**

**Ms. Allen-Snover – Sub Mrs. Shaw**

Due to the Corona Virus, AP College Board has changed the amount submissions that you will need to submit in May.

| <b>P Subject</b>             | <b>Exam question(s) will only cover:</b> | <b>Exam question(s) will NOT cover:</b> | <b>Exam question type(s)</b>  |
|------------------------------|--|---|---|
| Art and Design: 2D Portfolio | N/A                                      | N/A                                     | Selected Works: 3 works required (instead of 5) to be submitted digitally + Sustained Investigation: 10 images required (instead of 15), also submitted digitally |
| Art and Design: 3D Portfolio | N/A                                      | N/A                                     | Selected Works: 3 works required (instead of 5) to be submitted digitally + Sustained Investigation: 10 images required (instead of 15), also submitted digitally |

So for the selected works – choose 3 that are your absolute best work. You can pick those from all of your pieces that you have made. These three pieces should represent what you are trying to say for your inquiry question and be the highest quality work and show your skill level.

For the Sustained Investigation (concentration)- This will be 10 total pieces ( it can include your 3 selected works). In addition you can also add photos from your sketchbook or your planning process to include that portrays what you are trying to say.

You will need to write about each piece. The write up is due with the submission.

You are to write a (minimum) 4-5 sentence paragraph for each concentration.

To include in the paragraph for each piece...

- 1) What Elements or Principles of Design did you specifically choose to enhance in this piece?
- 2) Who or what artistic style were you influence by?
- 3) How does this piece relate to your Inquiry Based Question?

The write up and the finished piece needs to be of the highest quality. It needs to show that you have spent at least 6-8 hours on each piece. If it looks rushed and not of the highest quality, it will show and will affect your grade.

For the next 5 weeks, you will work on perfecting a few of your pieces each week along with the write ups that need to be done. You will submit to AP Digital portfolio <https://apstudio.ets.org/apstudioart/> for me to review each week.

The deadline for all final pieces due for upload and submission to College Board will be May 15th.

**For the week of April 6th-10<sup>th</sup>**, you will work on perfecting 2 pieces. You want to look over the pieces and add and work on anything you feel it needs improvement on to be your best work. You will also submit the written portion for the two pieces you are working on this week. Both items will be due on Friday by 3pm. They will need to be submitted online to College Board.

**You will receive 10 pts each week for the following:** 2 pieces of artwork, 2 write ups and how well you photograph each piece. 50 points total per week. If you do not upload your images and written evidence each week, you will receive a zero for the week's assignment.

Remember, you want to make sure to photograph your pieces well. You need to photograph the image straight on, without any angles on the sides, without a glare. Make sure you have good lighting. Your photograph should be clear and not blurry. Remember, how you submit your pieces is how College Board will grade your pieces.

If you took pictures of your piece during the art show, you need to re-take it. Those will not be good to submit.

This week's assignment will be due Friday by 3pm.

**I will be reviewing your pieces each week.**

**Once you have submitted your first 6 pieces, (which will be April 24<sup>th</sup>), Ms. Allen will give you feedback and you will revise, edit and re-submit for her to review again.**

Please feel free to email me with any questions or concerns. Make sure to put your first and last name and period in the heading of your email.

Have a great week!

Mrs. Shaw

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